

GSAH | Interdisciplinary Cultural Studies |
in collaboration with the Graduate School Gender Studies, Bern

Intersectionality

Prof. Dr. Jennifer C. Nash, Duke University

Public lecture: 19 .10.2023, 6.15pm–7.45pm, Unitobler, Lerchenweg 36, F 021
Colloquium: 20.10.2023, 10.15am – 5.00pm , Unitobler, Lerchenweg 36, F -123



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1.5 ECTS Lecture &
ColloquiumA
(Pflicht- oder
Wahlpflichtbereich
ICS / Wahlpflicht-
bereich GS, SLS,
SINTA)

Registration

via KSL und E-Mail
to
michael.toggweiler@unibe.ch

Public lecture

Traveling Intersectionality

Prof. Dr. Jennifer C. Nash

Jean Fox O'Barr Professor of Gender, Sexuality, and
Feminist Studies, Duke University

Moderation:

Prof. Dr. Malika Maskarinec / Prof. Dr. Melanie Rohner

Modern German Literature, Institute of Germanic
Languages and Literatures, University of Bern

Three decades after the term intersectionality was coined, it has become the most prominent feminist intervention, traveling across disciplines and national boundaries, and across the oft-described theory/practice boundary. This is a talk that attempts to trace and assess that travel, to think about the meanings of intersectionality in a moment when the word is used by scholars, activists, artists, and practitioners on all sides of political conversations for myriad reasons. More than anything, I aspire to think about how this unprecedented travel makes us – feminists who feel an attachment to intersectionality – feel, and what those feelings might teach us about political desire.

Mandatory reading (colloquium, all texts on ILIAS)

Crenshaw, Kimberle 1989. Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics. In: University of Chicago Legal Forum (Volume 1989, Issue 1, Article 8). p. 139-167.

Nash, Jennifer C., 2019. Black Feminism Reimagined. After Intersectionality. Duke University Press. p. 1-32 (Introduction).

Jennifer C. Nash



Jennifer C. Nash is the Jean Fox O'Barr Professor of Gender, Sexuality, and Feminist Studies at Duke University. She earned her PhD in African American Studies at Harvard University and her JD at Harvard Law School. She is the author of three books: *The Black Body in Ecstasy: Reading Race, Reading Pornography* (awarded the Alan Bray Memorial Book Prize by the GL/Q Caucus of the Modern Language Association); *Black Feminism Reimagined* (awarded the Gloria Anzaldúa Book Prize by the National Women's Studies Association); *Birthing Black Mothers* (awarded an Honorable Mention for the Gloria Anzaldúa Book Prize by the National Women's Studies Association). Her fourth book, *How We Write Now: Living With Black Feminist Theory*, is forthcoming with Duke University Press in 2024. She is the editor of *Gender: Love* (Macmillan, 2016), and a co-editor (with Samantha Pinto) of *The Routledge Companion to Intersectionalities* (Routledge, 2023). She also co-edits (with Samantha Pinto) the *Black Feminism on the Edge* book series on Duke University Press. Her research has been supported by the ACLS/Burkhardt Fellowship, Radcliffe Institute, and the Woodrow Wilson Junior Faculty Career Enhancement Fellowship.

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