Unruly Landscapes: Producing, Picturing, and Embodying Nature in Early Modernity
14 & 15 December 2017
ikg.unibe.ch

Attendance is free of charge, but due to limited seats registration is required until 6 December 2017.
Contact: Michèle Seehafer, michele.seehafer@ikg.unibe.ch
Unruly Landscapes: Producing, Picturing, and Embodying Nature in Early Modernity
Organized by Christine Göttler, Ivo Raband, Michèle Seehafer, and Steffen Zierholz

14&15 December 2017

Main Building, room 331
14:15 Registration
14:45 – 15:00 Welcome
Christine Göttler, Ivo Raband, Michèle Seehafer, and Steffen Zierholz, University of Bern
15:00 – 16:30 Unruly Research: New Perspectives on Landscape chaired by Karin Leonhard, Konstanz University
Michèle Seehafer
Transforming Landscapes: The “Winter Room” at Copenhagen’s Rosenborg Castle
Ivo Raband
“Aurea Aetas Antverpiensis”: Landscape, Agriculture, and Sovereignty in Antwerp’s Joyous Entries
Steffen Zierholz
Spiritual and Visual Discernment in “The Temptation of Saint Anthony” by Antonio Tempesta on Pietra Paesina
16:30 – 17:00 Coffee and Tea
Main Building, room 220
17:15 – 18:45 Session 1: Exegetical Landscapes chaired by Raphaèle Preisinger, University of Bern
Michel Weemans, Fine Art School of Bourges
Stumbling Stones: Sight and Insight in Pieter Bruegel’s Landscapes
10:45 – 11:15 Coffee and Tea
11:15 – 12:45 Session 2: Imaginary Vistas chaired by Jennifer Rabe, Bern University of the Arts
Claudia Swan, Northwestern University
Landscapes of the Mind: Materiality and Imagination in the Work of Hercules Segers
Karin Leonhard, Konstanz University
Painted Landscape before Landscape Painting in Early Modern Britain
12:45 – 14:15 Lunch Break
14:15 – 15:45 Session 3: Potential Landscapes chaired by Noémie Étienne, University of Bern
Mia M. Mochizuki, New York University / Abu Dhabi / The Institute of Fine Arts, New York University
Before the Anthropocene: New Horizons, Potential Landscapes
Dario Gamboni, University of Geneva
“To See a World in a Grain of Sand”: Finding the Landscape in Stone in Early Modern Europe
15:45 – 16:15 Coffee and Tea
16:15 – 17:45 Session 4: Landscapes Near and Far chaired by Beate Fricke, University of Bern
Tristan Weddigen, Bibliotheca Hertziana, Rome (Max Planck Institute) / University of Zurich
Geo-Aesthetics of Latin American Modernism
Gerhard Wolf, Kunsthistorisches Institut in Florenz (Max Planck Institute)
Between Far and Near: Scaling Unruly Landscapes
17:45 – 18:15 Hannah Baader, Kunsthistorisches Institut in Florenz (Max Planck Institute)
Final Reflections
18:15 – 19:30 Reception

Main Building, Kuppelraum
9:00 Registration
9:30 – 9:40 Welcome
Stefan Rebenich, Dean, Faculty of Humanities
9:40 – 10:00 Introduction
Christine Göttler
10:00 – 10:45 Session 1: Exegetical Landscapes chaired by Raphaela Preisinger, University of Bern
Michel Weemans, Fine Art School of Bourges
Stumbling Stones: Sight and Insight in Pieter Bruegel’s Landscapes
10:45 – 11:15 Coffee and Tea
11:15 – 12:45 Session 2: Imaginary Vistas chaired by Jennifer Rabe, Bern University of the Arts
Claudia Swan, Northwestern University
Landscapes of the Mind: Materiality and Imagination in the Work of Hercules Segers
Karin Leonhard, Konstanz University
Painted Landscape before Landscape Painting in Early Modern Britain
12:45 – 14:15 Lunch Break
14:15 – 15:45 Session 3: Potential Landscapes chaired by Noémie Étienne, University of Bern
Mia M. Mochizuki, New York University / Abu Dhabi / The Institute of Fine Arts, New York University
Before the Anthropocene: New Horizons, Potential Landscapes
Dario Gamboni, University of Geneva
“To See a World in a Grain of Sand”: Finding the Landscape in Stone in Early Modern Europe
15:45 – 16:15 Coffee and Tea
16:15 – 17:45 Session 4: Landscapes Near and Far chaired by Beate Fricke, University of Bern
Tristan Weddigen, Bibliotheca Hertziana, Rome (Max Planck Institute) / University of Zurich
Geo-Aesthetics of Latin American Modernism
Gerhard Wolf, Kunsthistorisches Institut in Florenz (Max Planck Institute)
Between Far and Near: Scaling Unruly Landscapes
17:45 – 18:15 Hannah Baader, Kunsthistorisches Institut in Florenz (Max Planck Institute)
Final Reflections
18:15 – 19:30 Reception

University of Bern, Main Building
ikg.unibe.ch

Attendance is free of charge, but due to limited seats registration is required until 6 December 2017.
Contact: Michèle Seehafer, michele.seehafer@ikg.unibe.ch